

MUSIC 193 Sonata Duos (1 per semester/maximum of 8) Preparation for performance of advanced sonata literature for various individual instruments with keyboard.

Sonata Duos (1 per semester/maximum of 8) General Education: None
Diversity: None Bachelor of Arts: Arts Effective: Fall 1983 Prerequisite: permission of instructor . Note : Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.

MUSIC 493 Sonata Duos (1 per semester/maximum of 4) Preparation for performance of advanced sonata literature for various individual instruments with keyboard.

Sonata Duos (1 per semester/maximum of 4) General Education: None
Diversity: None Bachelor of Arts: Arts Effective: Fall 1983 Prerequisite: [MUSIC 193](#) or equivalent; permission of instructor
Note : Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.

MUSIC 194 Studio and Recital Accompanying (1 per semester/maximum of 8)
Keyboard accompaniment of student soloists in the studio and in public performance under faculty supervision.

Studio and Recital Accompanying (1 per semester/maximum of 8) General Education: None Diversity: None Bachelor of Arts: Arts Effective: Fall 1983
Prerequisite: [KEYBD 120J](#) or [KEYBD 130J](#) or consent of supervising faculty member
Note : Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.

MUSIC 489 Studio and Recital Accompaniment (1 per semester/maximum of 4)
Advanced keyboard accompaniment of student soloists in the studio and in public performance under faculty supervision.

Studio and Recital Accompaniment (1 per semester/maximum of 4) General Education: None Diversity: None Bachelor of Arts: Arts Effective: Fall 1983
Prerequisite: [MUSIC 194](#) or permission of instructor
Note : Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.

MUSIC 523 Sonata Duos (1 per semester, maximum of 4) Preparation for performance of (advanced) sonata literature for various individual instruments with keyboard.

Sonata Duos (1 per semester, maximum of 4) General Education: None
Diversity: None Bachelor of Arts: None Effective: Spring 1993 Prerequisite: admission by audition
Note : Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.

Music (MUSIC)

MUSIC 565 Studio and Recital Accompaniment (1 per semester, maximum of 4)

Keyboard accompaniment of student soloists in the studio and in public performance, under faculty supervision.

Studio and Recital Accompaniment (1 per semester, maximum of 4) General

Education: None Diversity: None Bachelor of Arts: None Effective: Spring 1993

Prerequisite: admission by audition

Note : Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.